CRISTINA ESPINOSA

559-770-1745 | Cristina.marie.309@gmail.com | https://www.cmvideos.net/home

PROFESSIONAL EXPERIENCE

DIRECTOR OF PHOTOGRAPHY

- *En Contra El Orden Natural* — Independent Production (2026) Sony FX9 + Cooke SP3s
- *Shutter Speed* — Independent Production (2026) Lumix S1H + Rokinons

1ST ASSISTANT CAMERA

- *Afterlife* — University of Southern California (2025) Sony Venice + Zeiss Super Speeds

2ND ASSISTANT CAMERA

- *Long Night Into the Past* — American Film Institute (2026) Alexa Amira + Zeiss Standards
- *Cross My Heart* — Independent Production (2026) Fujifilm Eterna 55 + Custom Zero Optiks
- Your Goose is Cooked — Independent Production (2026) Sony FX6 + Zeiss Nano Primes
- *Burning of a Family Tree* — Kilgore Productions (2026) ARRI Alexa Mini +Panavision Primos
- *The Kind Is Dead* — American Film Institute (2025) Alexa Amira + Angenieux Lense

CUSTOMER SERVICE

- ALDI | August 2026 - Current | Panorama City, CA
- Carl's Jr. | March 2022 - August 2022 | Clovis, CA

VIDEOGRAPHER/PHOTOGRAPHER

California State University, Northridge | Oct 2024 – Dec 2025 | Northridge, CA

VIDEOGRAPHER/EDITOR

State Center Community College District | Sept 2022 – June 2024 | Fresno, CA

SKILLS

- Operating Camera Systems (Panavision DXL2, ARRI Amira, Sony FX9)
- Assistant Camera Responsibilities (Camera Package Organization and Inventory, Accessory Organization, Building Camera Packages)
- Loading and Operating 16mm Film Cameras (Aaton XTR, ARRI 416, ARRI SR3)
- Resolving Missing Items and Identifying Equipment Problems
- Following Safety Procedures (Safe handling of lenses and camera equipment, securing equipment during transport, proper equipment storage, maintaining organized work areas)

EDUCATION

California State University, Northridge
B.A. Cinema and Television Arts | 2024 - Expected Graduation: Spring 2027
Relevant Coursework: Advanced Cinematography, Digital Cinematography, Multi-Camera Production