

CRISTINA ESPINOSA

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PRODUCTION EXPERIENCE

DIRECTOR OF PHOTOGRAPHY

- *En Contra El Orden Natural* — Independent Production (2026)
- *Shutter Speed* — Independent Production (2026)

CAMERA OPERATOR

- *The BabyView Exhibit* — High Affiliation (2026)

1ST ASSISTANT CAMERA

- *Afterlife* — University of Southern California (2025)

2ND ASSISTANT CAMERA

- *Long Night Into the Past* — American Film Institute (2026)
- *Cross My Heart* — Independent Production (2026)
- *Your Goose is Cooked* — Independent Production (2026)
- *Burning of a Family Tree* — Kilgore Productions LLC (2026)
- *The Kind Is Dead* — American Film Institute (2025)

CAMERA PRODUCTION ASSISTANT

- *Blue Falcon* — American Film Institute (2026)
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PROFESSIONAL EXPERIENCE

Videographer | Photographer

California State University, Northridge | Oct 2024 – Dec 2025 | Northridge, CA

Captured editorial and event photography in fast-paced environments.

Videographer | Video Editor

State Center Community College District | Sept 2022 – June 2024 | Fresno, CA

Camera-operated 10+ commercials and social media videos.

EDUCATION

California State University, Northridge

B.A. Cinema and Television Arts | 2024 - Expected: Spring 2027

Relevant Coursework: Advanced Cinematography, Digital Cinematography, Multi-Camera Production

SKILLS

- Camera Operation (ARRI, RED, FujiFilm Eterna 55, Blackmagic, Sony Cinema Cameras)
- Assistant Camera Responsibilities (Focus pulling, slating, camera prep, lens changes)
- Loading 16 Film Cameras (Aaton XTR, Arri SR3)
- Camera Prep and Checkout Workflows